

## **Stephen Dunn**

Stephen Dunn is assistant professor of trumpet at Northern Arizona University, where he joined the faculty in 2005. In addition to teaching trumpet, he directs Jazz Ensemble II and performs with the Elden Brass Quintet. Previous to his appointment at Northern Arizona University, Mr. Dunn served on the faculties of University of Oregon, Lamont School of Music at the University of Denver and Fort Lewis College in Durango, CO. Dr. Dunn is an active performer in the Phoenix and Flagstaff areas and performs with the Music in the Mountains Festival Orchestra in summers and in the Dunn/Pennington trumpet and percussion duo. He is the former principal trumpet of the Oregon Festival of American Music Orchestra and a former member of the Oregon Brass Quintet, Aries Brass Quintet, the Denver Brass and the Ballet West Orchestra. Dunn has performed with numerous professional orchestras, including the Eugene, Utah and Phoenix symphony orchestras, and has traveled as a soloist throughout the U.S. and in Germany. Dunn can be heard on a recent recording of trumpet and percussion works entitled "Old News" on the Equilibrium label. He has also recorded with the Denver Brass, Oregon Brass Quintet, Music in the Mountains Festival Orchestra, and for several motion picture soundtracks. Dr. Dunn holds degrees from Arizona State University (D.M.A.), Northwestern University (M.M) and University of North Texas (B.M. Ed.) He has engaged in additional musical study at the Yale Summer School of Music and the Freiburg Music Hochschule in Freiburg, Germany.

[http://www.youtube.com/watch?v=Dw14HO1j\\_qE](http://www.youtube.com/watch?v=Dw14HO1j_qE)

## **Gary Malvern**

Gary Malvern is a professor of music at Furman University. He holds a baccalaureate degree from Oberlin College and the Master of Music and Doctor of Musical Arts Degrees from Yale University. Dr. Malvern has served as principal trumpet of the Colorado Philharmonic and the American Wind Symphony Orchestra. As a teacher, Dr. Malvern has been the artist in residence at the Conservatorium in Perth, Australia, and has held similar posts at conservatories throughout Northern Italy. As a conductor, Dr. Malvern has studied with Otto-Werner Mueller and has served as a conducting assistant with the National Repertory Orchestra. Dr. Malvern has been principal and co-principal trumpet with the Greenville Symphony Orchestra since 1983 and is active as a performer throughout the region. Dr. Gary Malvern has also performed for the Spoleto Festival and International Trumpet Guild Conferences. These experiences have enabled him to offer a musical perspective that empowers us to do our best work. Students in his trumpet studio focus on a wide range of fundamental exercises as well as sight reading, etudes, solo literature and orchestral excerpts. In addition to his responsibilities with private instruction and brass ensembles, Dr. Malvern has an active interest in classroom teaching, and enjoys working with students in a variety of history and theory classes. He believes strongly in the Liberal Arts approach to music education: that every class a student takes--be it in the music curriculum or not--nourishes and enhances one's own musical specialty. Alongside of academic life at Furman, Dr. Malvern leads a rich and varied professional life, which includes performing as principal trumpet of the Greenville Symphony, playing with the Aurora Brass Quintet, and appearing as a regional clinician and soloist. D.M.A., M.M., Yale University, B.M., Oberlin College Conservatory

## **Ivano Ascari**

Si è diplomato in tromba al Conservatorio «A. Boito» di Parma sotto la guida di Renzo Robuschi e si è perfezionato a Parigi con Pierre Thibaud. Per quattordici anni è stato prima tromba solista presso l'Orchestra Sinfonica «Haydn» di Bolzano. Ha suonato con le orchestre del Teatro alla Scala

di Milano, del Teatro Comunale di Bologna, con l'Orchestra Stabile di Bergamo, con l'Orchestra da Camera di Mantova, con l'Orchestra Sinfonica di Budapest e con l'Orchestra di Musica Riva Festival, eseguendo concerti per tromba e orchestra di F.J. Haydn, Hummel, L. Mozart, Telemann, Vivaldi, Albinoni, Manfredini, Franceschini, Šostakoviè, Stravinskij, Copland, Martin e Margola. Dal 1978 suona con Gli Ottoni di Verona, con i quali ha tenuto concerti in Europa, in Cina, negli Stati Uniti e in Vaticano per il Santo Padre, incidendo numerosi dischi. Collabora inoltre con il gruppo di musica contemporanea Icarus Ensemble di Reggio Emilia. Negli ultimi anni ha intensificato l'attività solistica, anche in duo con pianoforte o con organo, effettuando recitals e masterclass in diversi paesi europei e presso numerose università statunitensi (nel Michigan, nel Texas, nel Nord e Sud Carolina, presso la Purchase New York State University per la Conference della International Trumpet Guild, ecc.) e meritando nel 1998 il conferimento dell'Orpheus award. Negli ultimi anni ha inciso sette CD con opere originali a lui dedicate da compositori di diverse nazionalità. È titolare della cattedra di Tromba presso il Conservatorio di Trento.

<http://www.youtube.com/watch?v=SMf8NtdkyJQ>